

Major Scale

The Major Scale is a music scale with 7 distinct notes to the octave. If you know the Minor Scale just add $\frac{1}{2}$ a step (the equivalent to one fret) to the 3rd, 6th and 7th notes and that's the Major Scale.

Here are the 7 modes or patterns:

Major Scale - Mode 1	Major Scale - Mode 2	Major Scale - Mode 3
Major Scale - Mode 4	Major Scale - Mode 5 12 14 16 16 12 14 15 16 16 12 14 16 16 16 12 14 16 16 16 12 14 16 16 12 14 16 16 16 12 14 16 16 16 12 14 16 16 16 16 16 16 16 16 16 16 16 16 16	Major Scale - Mode 6 14 16 17 17 17 14 15 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18
Major Scale - Mode 7		

Play each note one at a time from left to right from the 6th string to the 1st and then back up. Play each scale pattern ascending and descending using alternate picking at a speed at which you can do the entire pattern comfortably and clean.

A cool tool you can use to keep your tempo while practicing the different patterns is the <u>Metronome</u>. Experiment at low speeds until you can play the modes cleanly, then increase the speed.